

Marco Cortese
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JOB OBJECTIVE:

- Audio Operator/Audio Engineer/Audio Technician/Production Designer/Recording Engineer/Tour Manager/Musician

RELEVANT EXPERIENCE:

- Install/Operate/Dismantle audio for various clients through Gear force, PRG/VER, IATSE 118(Full member) and various musical artists.
- System Tech SR PA - A2 Bryan Adams/Joan Jett American Summer Tour 2023 (Arena Tour)
- Tour Manager/Mon Engineer for “The Blue Stones” 2022 cross Canadian tour
- FOH for “The Pearl”, “The Cobalt”, “the Biltmore” and The River-Rock/Hardrock Casinos
In Vancouver, BC
- Editing/Mixing audio to client’s requests for varying forms of multimedia under MUGS Production. (Pro Tools, Ableton etc.)
- Back-line technician Specializing in Drums for Various Artists through Coll Audio/Backline musician services
- Session Musician/songwriter for various artist/studios

SKILLS

- 14 year’s Event set up/operation & management/tear down
- 11 years of Operating FOH with various audio consoles such as: Yamaha CL5/M7CL/QL5/LS9, All Digico series, Roland V-Mixer, All Avid consoles (S6l, S3, SC48, Venue ETC) and Various analog audio consoles.

- 12 Years Operating monitors with various analog and digital consoles (refer to above list)
- 8 years Setup/operation of Dante networks with the yamaha CL series and Dante virtual soundcard/pro tools combination.
- 11 years Setup/repair/maintenance on various vintage Instruments.
Specializing in Drums.
- 10 years System-tech with various line-array systems - L-Acoustics L1s/L2s/kara, d&b Audio-technik J-rig, KSL/XSL/V's/Y's/R1/Array Calc, Turbo-sound flex-array, Outline GTO c-12, JBL-VRX and various other makes and models.
- 10 Years Graphic Design/Video Editing using Adobe Photoshop, Adobe Premier pro, Adobe Illustrator, And Adobe After Effects.

JOB HISTORY

- A1/A2 Gear Force, Feb 2019 - Present
- A1 - The Biltmore Jan 2024-Present
- A1 – The Pearl March 2024 - Present
- Production Manager/Tour Manager/Audio Designer - Freelance – January 2016 - Present
- A1/A2 Audio Operator - IATSE 118 Aug 2024 – Present
- AV Tech Stage-vision Toronto/Vancouver June 2019 - 2022
- A1/A2 L2/Stagehand, PRG, may 2018 – 2020
- AV Tech/Stagehand – IATSE 58 – October 2016 - 2020
- AV Tech/Stagehand – Snap Hoek Staffing – August 2014 - 2020
- AV Tech/Stagehand – GIG GUYS – October 2018 – 2020
- Audio operator/Technician, Westbury National Show Systems, October 2015 - Jan 2019
- Audio Tech/operator, Frontier Sound and light, July 2011 - June 2019
- Audiovisual Technician, Straight Street Production, October 2016 – 2020

- Back-line Technician, Coll Audio, Feb 2014 - march 2016
- Musician (drums, Piano, Guitar and bass), Freelance, 2008 - Present

REFERENCES

Available Upon Request